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VOLUME 89 -- ISSUE NO. 7 OCTOBER 15, 1976

Proposal No. 1 updates Ottawa County

by Jill Vanderlaan

Ottawa County is presently the only County in Michigan that is dry on Sunday. (In addition to having one of a twin set of the only McDonald's in the world that are closed on Sunday.) Ottawa County proposal No. 1 aims to correct this outdated condition.

OTTAWA COUNTY has 130 licensed bars and liquor take-out stores. They have combined to form the Ottawa County Tourist Association, an organization that presently deals solely with promoting the defeat of proposal No. 1.

The proposal is worded negatively (much like the parochial

school aid proposal), so that a "NO" vote actually is a yes vote for the sale of beer and wine on Sunday.

MEMBERS OF the Tourist Association claim that the defeat of this proposal will be beneficial to Ottawa County residents even if one does not intend to purchase beer or wine. A portion of the additional tax revenues will be used in the County, claim the members.

In addition, employment of area residents will rise with the need of more employees in local liquor establishments. As the establishments open, so will the grocery stores and restaurants; this will

bring additional employment and revenues.

AT THE PRESENT time, local residents must drive to Saugatuck for beer and wine on Sunday. This, claims the Association, is a safety problem for all citizens. Buyers often consume their purchase on the long drive home. And this, as you well may guess, presents a drink and drive hazard.

All in all, the defeat of proposal No. 1 will benefit all, claims the Association. With tourism being Michigan's third largest industry, they feel Ottawa County should fall in step with the rest of the state by providing beer and wine on Sunday.

Hang ten in the woods New work-study offered

The National Endowment for the Humanities has announced the funding of The Rural Humanities Semester, an interdisciplinary work-study program to be offered by Hope College in the summers of 1977 and 1978.

ACCORDING TO Dr. Joan Mueller, Professor of English and Director of the program, the general educational purpose of this rural work-study semester is to vivify for contemporary students the long humanistic and American tradition of deliberate living.

Built on the underlying theme of Individual and Community in America, this sixteen-hour, five-course program attempts to integrate traditional humanistic values with the on-going, life-sustaining activities of traditional rural America.

THE PROGRAM IS the result of a year's leave of absence by Dr. Mueller as a Fellow of the National Humanities Institute at Yale University. The Institute, funded by the National Endowment, exists to encourage interdisciplinary thinking and planning in humanistic studies.

Hope's Rural Humanities Semester will be the first of its kind in the country, taking its place with five work-study internships offered to Hope students, the only one with a humanistic concentration and rural locale.

WHILE OTHER programs in the United States teach home-stead skills or focus on rural sociology or the literature of rural America, the National Endowment, in making this \$20,000 grant, has recognized the usefulness of taking Socrates and

Thoreau out of the classroom and into the bean field.

To discover those aspects of our rural heritage which can renew and enhance contemporary life in America, students in the Rural Humanities Semester will live with the means, locale, and challenges of rural American life as it was widely experienced until the Second Industrial Revolution of the mid-twentieth century, attempting to discover what, if anything, such an experience can contribute to the search for the meaning of Socrates' "life well lived" or Thoreau's injunction to "live deliberately."

AS THEY SEARCH they will engage such realities as family, community, and dependence; work, creativity, self-reliance, and independence; the cycles of seasons, plants, and animals; the frustrations and celebrations of working with one's hands, with others and for others, as well as oneself; and life as process, order, trial, and worship.

While the program will require the students' engagement in diverse activities - ranging from conventional booklearning to not-so-conventional hog butchering and house building - the student, whether pulling weeds or reading Thoreau, will be continually challenged to reflect upon her/his educational experiences.

IN AN ATTEMPT to heighten the students' awareness of relationships - of thinking to action, individual to community, experience to creativity, material to culture, man to nature, natural to man-made, etc., - the focus of the program is on the inherence of

S.C. gets it all together

by Jane Visser

Remember those people you elected to Student Congress because their names were posted on the door of your favorite john? Well they've already begun to work in your behalf.

STUDENT CONGRESS has had two general meetings so far this year and according to Dave Teater, president of SC, ideas are being generated to perhaps make a few changes around campus.

These first meetings have dealt mainly with organization of SC, says Teater, and have succeeded in dividing elected members into the three different campus governing bodies (CLB, AdAB, AAB). Separate committees within the boards were formed and leadership roles were appointed.

TWO SUBCOMMITTEES were also formed and seven students were appointed to the Hope Board of Trustees. One subcommittee is to assist vice-president of SC, Ed Ryan, in the speaker series. As a result of this, Alvin Toffler will be speaking on campus this month.

The second subcommittee is for the Build Hope banquet. Accord-

ing to Teater, the banquet, which will host nearly 800 and was held tonight, is for the "recognition, celebration, and appreciation" of those who helped the drive complete and surpass their fund-raising goal.

THE SC SUBCOMMITTEE will be there to represent the students and their appreciation for the vast accomplishments of Build Hope which include renovation and completion of several buildings on campus over the past several years.

According to Teater, "Many possibilities for SC action this year are being investigated." Such possibilities, and Teater stresses that they are only possibilities in the formative stages, include the following: getting student representation on the Status Committee (which deals with tenures, promotions, etc. of professors), a renovation of Phelps cafeteria, a better telephone system (direct dialing, no extensions), and some negotiation with Public Safety about parking procedures.

ANOTHER immediate concern of SC is communication with the students, says Teater. Input from

the student body is needed so SC can know what the students' concerns are.

It's hard to know what's a student concern or just a personal one," said Teater and he cited apathy as the probable reason for the lack of input to SC.

ACCORDING TO Teater, SC can be a powerful organization. Rapport has been established between SC and the administration and all three campus governing boards can now have student presidents whereas previously only faculty members or administrators could hold the office.

"It really ticks me off when people say Student Congress can't do anything," said Teater, "If people stand behind it and work with it, SC can get things done."

THE FOLLOWING is the result of the appointments made to the Executive Council of Student Congress. Administrative Affairs Board: Nan Bian, Ed Ryan; Academic Affairs Board: Wendy Martin, Gwen DeBoer, Mark Eriks, Joe Dellaria; Campus Life Board: Dave Teater, Kim Williams, Mike Drahos, Brian Stauffer.

Senator Packwood visits Monday

(second in a series of two articles)

ROBERT PACKWOOD...

Robert Packwood, Senator from the state of Oregon, will be at Hope Monday, October 18. He will speak in Dimnent Chapel at 7:00 p.m. Packwood is coming to Hope to speak on behalf of President Ford and to discuss the past

debates and governmental reforms.

ROBERT PACKWOOD was born September 11, 1932, in Portland, Oregon, where he grew up. A graduate of Willamette University, Packwood also graduated from the New York University School of Law, where he had served as student body president. Upon graduation, Pack-

wood set up a law practice in Portland.

Packwood was elected to the Oregon House of Representatives as the youngest member of the Oregon Legislature in November, 1962. He was re-elected to serve a second and third term.

IN NOVEMBER, 1968, Packwood was elected to the United States Senate as the youngest Senator in the 91st Congress. Out of 814,000 votes cast, Packwood beat liberal Senator Wayne Morse by only 445 votes. In 1974, the people of Oregon re-elected him to his second term in the U.S. Senate.

Packwood is on the Senate's Finance Committee. This committee handles taxation, welfare reform, trade and tariff legislation, social security and health insurance, as well as revenue sharing.

HE ALSO IS a member of the Banking, Housing, and Urban Affairs Committee, which handles all housing legislation. The committee also works on all export trade policies, wage and price controls, consumer credits and all financial institutions, securities, and monetary policies.

Senator Packwood has received many awards for his excellent community and political services in Oregon. He was named as One of Oregon's three Outstanding Young Men in 1967, and, in 1968, he was named as Oregon Speaker of the Year.

SENATOR PACKWOOD was named as the recipient of the Arthur T. Vanderbilt Public Service Award given by the New York University School of Law and the Golden Bulldog Award given by the National Association of Businessmen.

And, he was given an award in appreciation of his efforts in saving Hells Canyon in Oregon. The Oregon Environmental Council presented Packwood with the Richard L. Neuberger Award. In 1974, he accepted the Omaha Woodsmen Life Insurance Society's Conservation Award and the Lumberman of the Year Award.

CONGRESSMAN GUY VanderJagt will also be on hand to introduce Senator Packwood. Congressman VanderJagt, one of Michigan's Representatives to the U.S. Congress, is a Hope graduate. In Congress, he is a member of the House, Ways and Means Committee. Congressman VanderJagt is currently Chairman of the Republican Congressional Campaign Committee.

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ideas in what we do, in how we live, in how we make choices.

Dr. Mueller emphasized that while there are no prerequisites beyond good college standing, enrollment in the summer of 1977

will be limited to sixteen students. Additional details will be available after Fall Break. Meanwhile, interested students may arrange with Dean Nyenhuis' office for an informational interview.

P.E. Center breaks ground

Groundbreaking ceremonies for Hope's new Physical Education and Health Center will be held Saturday, October 16 at 10:30 a.m. as part of Homecoming Weekend.

THE BUILDING, estimated to cost \$3.2 million, has approximately 80,000 square feet. The Center will be an activity-oriented facility with an emphasis on the multiple use of space, flexibility and economy.

Architects of the Center are Alden B. Dow Associates of Midland, Mich. Contracts will be awarded late this fall and construction is expected to begin before the end of the year.

THE CENTER WILL be located on the southeast perimeter of the campus. It will be bounded by 13th and 14th streets between Columbia Avenue and the Chesapeake and Ohio railroad tracks.

When the new Physical Education Center is completed in early 1978, Hope will have, for the first time in several decades, a facility which is adequate for the comprehensive program in physical education, recreation, and

athletics which has evolved over the years, according to President Gordon J. Van Wylen.

"AT HOPE COLLEGE we seek to enable each student to develop, to the greatest extent possible, the whole person - body, soul, and mind," said President Gordon J. Van Wylen. "In this facility, which will be used by students, staff, and the community, the focal point will be on developing a mature and wholesome approach to capabilities, care, and use of the body."

The new building will consist of a gymnasium with three courts, an L-shaped swimming pool, conditioning and exercising areas, a dance studio, wrestling and multipurpose rooms and classrooms.

IN ORDER TO achieve effective coordination of activities in physical fitness, health care and nutrition, the college's health clinic will be located in the new center.

The new center will replace Carnegie-Schouten gymnasium.

GROUND BREAKING ceremonies will take place on 14th Street east of Columbia Avenue. The public is invited.



Senator Robert Packwood

Maintenance chief speaks out Upkeep headaches

by Thomas S. Pierson

Busting down doors and breaking windows are two problems that maintenance can do without.

WHEN ONE considers that one window costs in the neighborhood of \$16 to \$18, and that money comes from our tuition, one might think twice before handing maintenance another problem.

According to Rich Hansen, "commander" of the maintenance department, every work request - from complaint, to paper, to filing, to action - is handled on a set system.

BUT EVERY work request is not merely a complaint. It may be a form that says the bathroom in the Kletz needs new light fixtures, or that room 218 in Gilmore needs a new paint job. In other words, maintenance is a vital organ in the everyday function of the college.

Gary Demarest (dorms) and Elaine VanLiere (cottages) receive work requests filled out by Head Residents, Resident Assistants and representatives of all campus living quarters. A priority number is placed on them by the Dean of

Student's Office, according to the urgency, then sent to maintenance. They're numbered, filed and assigned to the maintenance man in that area.

"The reason for this is we get more orders than we can handle, in turn we try to take everything in priority and take care of our emergencies. This has given maintenance more control," said Hansen.

"We've been accused of losing or not paying any attention to the requests. After the work request has been completed, the man who did the job puts his name and the date on it. One copy is sent to the Dean's Office, another put on our books as completed. There's a file on every building so we can look back at anything done: furnished, fixed or replaced."

In what way could Hope students help the maintenance department?

"There are accidents that happen and they're repaired with no questions asked. Then there are the foolish things done as a practical joke. When we have to



"COMMANDER" RICH HANSEN

repair doors pulled off hinges or locks stuffed with paper, this takes time away that could have been utilized in higher priority areas," Hansen added. A committee, composed of students along with the Dean of Students, has been established to recommend or improve ideas. One area studied is furniture. We're trying to get good looking furniture as well as stable and durable. A regular furniture store would not have the type of furniture demanded of Hope College. In turn we look toward custom made furniture, with more springs, stronger reinforcement in the frame, along with rayons and nylons for covers that will wear and hold up."

"The relationship between students, the Dean of Student's Office and here in our Department has just grown tremendously in the last two years." In closing Hansen remarked, "If students would look at one thing that would help us so much, they should just remember that stuff (materials) is hard to come by. Take care of it a little bit and you can still have your fun."

an album, "Aztec Two-Step," ensued. A critical success, the LP established Fowler and Shulman as multi-talented singers, musicians and writers.

The highpoint, which became an FM classic, was a salute to Neil Cassidy, protagonist of Jack Kerouac's "On The Road" and a merry prankster heralded in Tom Wolf's "The Electric Kool-Aid Acid Test." "The Persecution and Restoration of Dean Moriarty (On the Road)."

PENNED BY REX, the tune summed up the vibrance and inexhaustible furor of Cassidy with the lyric:

"He may ride down the road at a hundred and ten exclaiming his thoughts about prisons and men he may tell you his dreams maybe something obscene you'll swear you've been through it but you don't know just when."

SECOND STEP (APL1-1161) marked Aztec's RCA debut. Produced by Paul Leka, known for his work with Harry Chapin and Tim Moore, the album contained many Aztec favorites, such as "I'm In Love Again," "Faster Gun," "Walking On Air," and "Humpty Dumpty."

"Lullabye on New York" establishes the twosome's headquarters in Greenwich Village and revealed their keen insight into metropolitan living. Three years in the making, *Second Step* was the culmination of an emotional and physically-drained period of hard work, miles upon miles, and at times, desperation.

NOW TWO'S COMPANY further realizes their vision. With the help of producer Mark Abramson, whose exquisite work with Judy Collins is well known, Rex and Neal have found the delicate balance they've been looking for.

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Dr. Van Bozo performs

by B. Blues

The Hope Symphony Orchestra performed two young people's concerts on Saturday, October 9th at Holland High School. Joining the orchestra as guest soloist was none other than that red-haired hooligan from WZZM-TV in Grand Rapids, Bozo the Clown.

THE ORCHESTRA under the direction of Mr. Bob (Dr. Ritsema) and aided by the hilarious antics of Bozo, gave a fine performance that was well received by the young audience.

Highlights of the program were an introduction to the sections of the orchestra and their instruments to a version of the old folk tune "Skip to My Lou" and a trip

to the metropolitan zoo through Saint-Saens' "Carnival of the Animals", both narrated by Bozo.

ALTHOUGH THE concert was aimed to the elementary-preschool groups, Bozo's jokes were aimed at the adults such as: "Now here we have the cellos. That's what I had for desert this afternoon," or when describing the fossils in the zoo, "Here we have the remains of a dinosaur. You know, that famous singer with the T.V. show."

Despite the fact that Bozo was more of a hindrance than a help, the orchestra, under the direction of Mr. Bob, and the guest pianists Dr. Kooiker and Ms. Conway, put on an impressive show that was very enjoyable. The orchestra's next performance is scheduled November 12th.

Update: News from financial aid

Forget about your Psych exam, your roommate's problems, your inability to eat what Saga served for dinner last night, and concern yourself with your unsigned financial aid check(s). If you didn't sign your appropriate Supplemental Opportunity Grant check, National Direct Student loan check, or your Institutional loan check, please do so.

THERE ARE consequences. If you have a campus job and you have not signed your check(s), your pay check next pay period will be held back until you affix your John Hancock or Martha Washington. You'll be the loser if you do not sign your check(s); all unsigned checks will be voided.

STUDENT EXPENSE SURVEY UNDERWAY

For three hundred randomly chosen Hope students their chance to affect the financial aid process has arrived. A student expense survey has been mailed out to selected students by the Financial Aid Office in order to obtain necessary information about the

actual non-institutional costs students incur while attending Hope.

THE RESULTS of the survey will be used as a basis for establishing 1977-78 educational expense budgets for Hope students and will directly influence the amount of aid eligibility for financial aid applicants.

If you have received a survey and have not returned it, please do so promptly.

PREGUNTAS?

Q. Do athletes get more aid than non-athletes?

A. Hope College does not have a policy that gives more favorable treatment to athletes. The amount of any student's aid is limited by the extent of the student's financial need.

The Financial Aid Office does not believe it is in the best interest of Hope College to show favoritism to any segment of the student population when it comes to the disbursement of financial aid resources.



MINI-CONCERTING IN DWC

Aztec two-step

On Tuesday, October 26, *Aztec Two-Step* will be in concert in DeWitt Main theatre. The concert will begin at 8 p.m. with advance tickets costing \$2.00 and tickets at the door sold for \$2.50. Advance tickets can be purchased in the Campus Activities Office beginning Monday, October 18.

SAC IS PLEASED to bring Aztec Two-Step in this mini-concert setting. This rapidly rising group is just breaking into national attention. They have become one of the most popular groups on the eastern coast.

They've played for crowds of over 15,000 people and brought them to standing ovations. They have worked with acts like Loggins and Messina, Neil Sedaka, The Band, Judy Collins, Bette Midler and David Bromberg.

IN SMALL HALLS and large arenas all across the country Aztec Two-Step have generated a warmth and intensity that few performers can match.

Now Rex Fowler and Neal Shulman - Aztec Two-Step, have once again brought their magic to records.

The role of faith Survey taken

On August 24, 1976, over 600 registering freshmen and transfer students responded to a short interview which included two questions regarding their opinion of the Christian faith.

The results showed the following:

1. How do you think a person becomes a real Christian? 69.8% Receiving Christ; 17.4% Doing what he feels is right to do; 8.5% Others (or more than one answer); 4.3% Personal background.

2. To what degree do you think Christianity is able to meet your personal needs? 58.8% Totally; 33.9% Somewhat; 6.6% Little or not at all; and .7% No answer.

For further information: Mike Lampen, 304 Kollen East, Ext. 2825.

WITH THE RELEASE of "Two's Company" their second album on RCA (APL1-1497), they've managed to translate their wonderful in-person sensibilities onto a record that is both powerful and intimate.

For the past few years Rex Fowler and Neal Shulman have been weaving a unique patchwork of folk, rock and country. Wherever they perform, their loyal, fanatical and always-vocal fans come out to support them. They have created something of a legend about themselves.

THERE WAS THAT unforgettable weekend gig at The Unicorn in Ithaca, New York where Neal and Rex set the house attendance record.

And there was the time they attracted 1400 devotees to the University of Rhode Island where people climbed through windows twelve feet off the ground and literally sat on the rafters to hear "Baking," "Dean Moriarty" and "Humpty Dumpty."

AZTEC TWO-STEP has been in existence since the summer of 1971. At the time, Rex, a native of Maine, and Neal, a full-blooded New Yorker, were working independently in the Boston area.

They met at an open hoot at the Stone Phoenix Coffeehouse while both were trying to subsist as solo folk singers. They immediately dug each other's material and felt that there was more strength in a duo. On that summer night, Aztec Two-Step was born.

REX AND NEAL then rehearsed for several weeks and played the Unicorn, a fabled Boston coffeehouse which was a major stepping stone for Dylan, Baez, Jesse Colin Young, Tom Rush and Eric Andersen, to name but a few.

The musical combination of Neal's urban perceptions and Rex's mild, agrarian background clicked instantly. The next day, after an overwhelming performance, they set for the Big Apple and a recording contract.

AT THE FIRST door they came to, Elektra Records, their music was received enthusiastically and

activities calendar

FRIDAY, OCTOBER 15

Golf: Olivet - Clearbrook - 1:00 p.m.
Soccer: Kalamazoo - Van Raalte Field - 3:30 p.m.
Political Film Festival: Winants - 7:00 & 9:30 p.m. - \$1.00
Theatre: "Alice in Wonderland" - DWC Main Theatre - 8:00 p.m. - \$1.50

SATURDAY, OCTOBER 16

Cross Country: Alma - Winding Creek - 11:00 a.m.
Football: Alma - Riverview Stadium - 2:15 p.m.
Political Film Festival: Winants - 7:00 & 9:30 p.m. - \$1.00
Theatre: "Alice in Wonderland" - DWC Main Theatre - 8:00 p.m. - \$1.50
Dance: DWC Ballroom - 10:00 p.m. to 1:00 a.m. - 50c

MONDAY, OCTOBER 18

JV Football: Albion - Riverview Stadium - 3:30 p.m.
Speech: Senator Packwood - Dimnent Chapel - 7:00 p.m.
Speech: Prof. Schakel - Wichers - 7:30 p.m.

TUESDAY, OCTOBER 19

Golf: Calvin - Clearbrook - 1:00 p.m.

THURSDAY, OCTOBER 21

JV Soccer: Grand Valley - Van Raalte Field - 4:00 p.m.
Fall Recess Begins



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American trolls desert caves and hills

by Kenneth Lobb

What is a Troll?

IN FOLKLORE, it's a mysterious dwarf who inhabits caves or hills. In Holland, Michigan, a Troll is a member of an off-campus house which is rising in popularity to the point of almost becoming a cult.

More precisely, the Troll House is where Professor Charles Huttar's three daughters live along with four other women, at 225 W. 11th Street. Together, they have formed an air-tight friendship among themselves and attack the problems of off-campus living in some most unique ways.

THE CURRENT list of Trolls are: Lydia Huttar; her sisters Sarah and Rachel; Peggy Lubbers, from Holland; Paula Nadeau, from Alpena; Kris Covino, from North Brunswick, N.J.; and Cathy Johnson, from Richardson, Texas.

Their relationship, coupled with the historical significance of their house - not to mention the very name "Troll" - has elevated their household into one of the more popular off-campus quarters.

ONE'S stereo typed image of off-campus living, with its dirty dishes piled up, junk spewed all over creation, and bickering roommates, must be erased after getting to know the Trolls.

"We have an arrangement where everyone does their share of work," Lydia says. Despite seven females crammed into a mediocre-sized house, she says, "When everyone does their part, the more we have, the easier it becomes."

"**WE HAVE** our fights, but not over big things," Sarah says, meaning that no Troll is about to be kicked out of the house.

Indeed, work, along with dinner-time meal planning, is definitely a group effort. Instead of everyone eating at odd times and seeing a bunch of half-empty spaghetti cans lying around, the women come home each night to a sit-down dinner - with everyone usually there, and at the same time.

SEVEN WOMEN equal seven days of the week, so each night a different Troll will take her turn and prepare dinner for the rest of the group.

"We have a bin which everyone throws \$8. into at the beginning of the week. With this money, we buy groceries, a daily newspaper, and pay the garbage bill," Lydia explains. "With everyone pooling their money like that, it goes a long way."

Alice boasts guest artist

by Robert Niedt

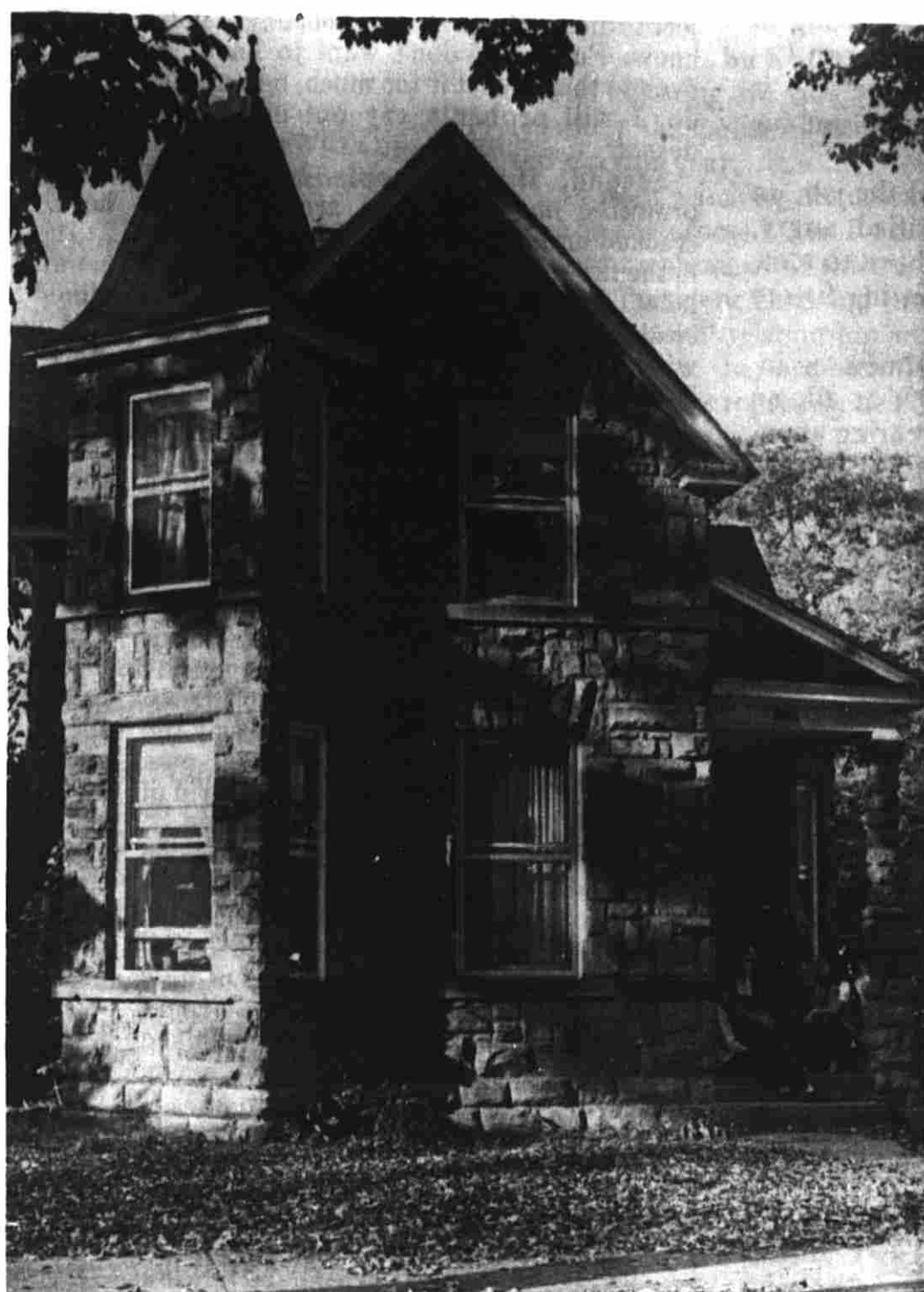
Perhaps you saw actor Tom Lillard at Stage 3 in Grand Rapids; last year he played McMurphy in "One Flew Over the Cuckoo's Nest", Stanley Kowalski in "A Streetcar Named Desire" and the coach in "That Championship Season." Or maybe you saw "Oliver" or "The Philadelphia Story" at the Circle in the Park Theatre last summer. Tom Lillard directed there.

The list could go on and on, and somewhere you would realize that yes, you did see Tom Lillard somewhere. He's that kind of an actor, with a career so wide and versatile that you wonder how Hope College Theatre got so lucky to have Lillard for their first show this year.

For if you haven't been so lucky as to have seen Tom Lillard, now is the chance to see him perform. He is presently the Artist-in-Residence at Hope College and is acting in "Alice in Wonderland" an experimental production from the Lewis Carroll fantasy. It runs October 7-9 and 13-16 at the DeWitt Cultural Center where Tom Lillard will be making his Hope Theatre debut.

Lillard is well experienced in contemporary experimental theatre. His career in New York, which ran from 1962-1974, is a list of impressive theatre work. From 1962-1965 Lillard worked with The Living Theatre directed by Judith Malina and Julian Beck ("The founders of contemporary theatre" according to Lillard).

He also worked with the Actor's studio, the New Theatre, Actor's Playhouse, Theatre Genesis, La-Mama Theatre Club, Theatre at Saint Clement's and various other major showcase theatres for



MYSTERIOUS DWARFS INVADE HOLLAND

MANY TIMES there is money left over, which is put to constructive uses such as baking, preparing a special meal for a guest, or buying a birthday present for a friend.

Lydia says, "I don't mind this system at all. By the time my turn comes to cook dinner, I'm ready to cook a good one."

AND WHAT IF a new Troll can't cook?

"She learns," Peggy chimes.

THE TROLL HOUSE is run on a system of democracy which might make our own government shudder with its near-perfectness.

So equal are the women, Lydia claims, that she outrightly denies she is the leader, although she is the oldest, the only senior, and one of the two remaining original Trolls (the other is Sarah).

WHEN A BEDROOM becomes available, however, there is no round-table discussion concerning

the merits of the woman wanting in.

"Oh no, we're not like that," Peggy says. "If someone wants to live here and we've got the room, they're welcome."

THE TROLL HOUSE has hosted a whole slew of Hope College celebrities to join Lydia and Sarah since its inception in May, 1974. Included in this lengthy list are: Tammi Martens, Mia Fagerstrom, Kristi Knolls, Janet Parker, Kris Bennett, Karen Bergen and Sue McNeal.

When Dr. Huttar bought the house, Lydia says, it was "a real pit." Work was aplenty, what with a new plumbing system, new ceilings and walls, and a new set of bedrooms transformed from dark, smelly storage rooms.



TOM LILLARD

Lillard considers himself an actor first and last.

"Alice in Wonderland" gives theatre-goers the chance to see Tom Lillard use his experience in experimental theatre, and Tom Lillard feels good about it.

"It fits in with the kind of theatre that I've done in the past where the actor takes on much more of the responsibility from a directorial point. The actor becomes the creator and the director becomes an objective onlooker. If the actor gets into something that's good, the director tells him to keep it and helps him out of some traps and into a more correct direction. The character's aren't written that clearly and there's room to create."

"Alice in Wonderland" is a written script, but evolved from an experimental drama. It is different from many scripts where the characters are well-defined because it leaves an openness to the characters.

"It's different" notes Lillard "because you must be given leeway...you have to be free to create because there are so many 'white spaces' in the script."

After leaving Hope, he's not sure where he'll be going, perhaps back to New York. Wherever he goes you can be sure it will be in theatre.

"**MY FATHER** was able to restore some of this house's original charm," Lydia says, and then explains how the house was built just under 100 years ago with Waverly stone, the same material used to build Graves Hall and the Michigan Bell Telephone building on 8th and River.

"The stone came from an old quarry north of town," Lydia says, a quarry which apparently had its hey-day near the turn of the century and has been long gone.

WHEN THE HOUSE became livable once again, it needed a name to distinguish it from the Huttar's own house, which is only several doors away on Eleventh St.

Mrs. Huttar said the old house "looked as though trolls might live there," and nonchalantly started called it the "Troll House." This title stuck, and before long Hope College trolls began moving into the refurbished Troll House. Thus we have our story.

DURING THE first year, one would look into the telephone book to find a conglomerate "Elessar" Huttar for 225 W. 11th, dubbed after the Tolkien character, and because the name contains the initials of Huttar daughters L., S., and R.

This became too confusing, it was discovered, and now the phone book proudly bears the name, "Huttar Troll."

"**MY DAD INVESTED** in the house because he wanted us 'living away from home,' but not burdened by the dorms," Lydia says. "It was a good compromise."

The Troll House is still in the process of being completed, with Dr. Huttar currently working on a combination tool-bicycle shed outside. And for how long there will be a Troll House in existence, no one really knows.

IN THE MEANTIME, though, there are several annual events which are becoming as traditional as the whole Troll House legend. These are the Halloween costume party, the Christmas caroling party, the cook out, and the summer dancing/drinking/dining party.

That summer party was one I'll never forget. The Troll House knows how to do it.

Large Variety Sweet Rolls

French
Pastry
Shope



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Specializing in cakes for
Weddings, Birthdays,
All Occasions

Theatre seating special

There's something different at the Hope College Theatre and it can mean savings for you! The first production of the winter season **ALICE IN WONDERLAND** will be performed in-the-round, additional seating has been installed for this show in the form of bleachers.

THESE SEATS will be sold for only \$1.00. (Please note: bleacher seats are *not* reserved) For more information call the Hope College Theatre Ticket Office: 392-6200, 12:30 - 5:30 p.m., daily except Sunday.

Van Vleck becomes history

Van Vleck hall on Hope's Campus has been approved by the Michigan Historical Commission as a registered historic site.

AN OFFICIAL MARKER will be unveiled during ceremonies Saturday, Oct. 16 at 10 a.m., according to Willard C. Wichers, secretary of the Hope board of trustees and a member of the Michigan Historical Commission.

Van Vleck Hall was built in 1857 as the first permanent facility of the Holland Academy, chartered in 1866 as Hope College. The building was named after the Rev. John Van Vleck, principal of the institution at the time of construction.

VAN VLECK HALL was erected on the highest point of the campus. It originally housed a residence for the principal, classrooms, dormitory rooms, a reading room and a refectory. A room also served as the school's first chapel

and was used as such until 1862, when a gymnasium-assembly hall was built.

From 1880-1894, Hope's library collection was housed in two rooms on the first floor of the facility. Van Vleck Hall was converted into a dormitory for women in the early 1920s and it is still used for this purpose today.

THE HOPE ARCHIVES Council and the bicentennial committee were instrumental in achieving this recognition for Van Vleck Hall. The approval of the building as an historic site will result in the second Michigan Historical Commission marker to be placed on Hope's campus.

The first marker, located on the west lawn of Graves Hall, was dedicated on May 24, 1963 and recognizes the founding of the Pioneer School, the Holland Academy, and Hope.



2nd Anniversary SALE!

Many Selected Items.....

From...10 to 30% OFF!

Eating a dead rabbit

A brace of legalistic moralist people say they would like to impeach me. That's the greatest idea I've heard in a month and a half. If anyone on this campus has the perseverance, imagination and energy to investigate such an extreme project, I will stand up and cheer. Hopelessly mentally corseted, of course, but at least these kids have some guts.

anchor editorials

I held a long discourse with my anger yesterday. It and I are harmonious in our disgust, despair, and approaching hatred of my job.

Editorship of the *anchor* is the last of the frontiers, and is being used effectively as a drain for all semi-radicals and crazies at Hope.

Only semi-radicals and crazies would take the job in the first place. Semi-radicals are attracted by its "possibilities." After incurring the wrath, suspicion, and general dislike of every heavy within fifty miles, flunking out of school (or at least misplacing six of twelve credits), developing an ulcer and an ugly temper, beginning to hate a college I managed to be

fooled by for three years, and starting to feel like Fidel Castro at an American Legion Teaparty, I can plainly see why it is that only crazies stick the job out for more than one semester.

After a couple of months at the job, an editor is drained, broke, horrified, angry, suspicious of anyone with a horn to toot, and dreams each night of setting fire to the administration building.

Soon after, a paralytic numbness sets in, and with any survival instinct at all, an editor will a) quit, or b) quit caring about anything whatsoever.

There are, however, solutions.

First, give editors at least six hours of credit per semester. Second, force the powers that be to decide whether they want a student paper, or an Alumni Yawn Sheet put out every week. Third, decide if, in giving muscle, rather than lip, service to the current mode of goals and purposes, Hope should have a student paper at all.

I throw down the challenge to anyone who relishes impeaching me. I would be as thrilled as a hawk eating a dead rabbit to participate in the proceedings. Keep in mind, however, that allowing me (thank-you) to continue in my present capacity will crush me sooner than any threatening impeachment circus could. And if you do want an *anchor*, pray you can find another sucker to take it on.

of my letter and given myself a chance to set you up for the kill, so to speak. I will continue. (Here it comes, Terry, duck!) First, Molly Millbrand's "Stoke a Dying Fire" is two columns of trash, period.

Second, (and longer) a few questions misfortunate Miss Graham. *What's wrong with drinking cocktails with the administration? Do any of your subordinates slug seven and sevens with you? If they do, imagine what their thinking about you? Or have you lost sight of the role you are playing as head administrator of the newspaper that alumni (such as myself, in fact) are beginning to reluctantly admit is sponsored by Hope College?*

Obviously in jest (remember one's sense of humor), where is the joke in your decree that "We need a course on anarchy"? Who is the "We" in that statement? What exactly are you trying to imply? Would such a lesson improve your obvious negativism about the school you have chosen to attend? Would such a lesson inject life, reverberate the life strings of Hope thus making it a place where a person would not, could not be called a fool for attending it? And, therefore, making it acceptable to the values you live by?

If you, get a chance in your busy schedule, please direct your attention to an article that appeared in the 10/8/76 issue of the *Anchor*, "Rights or Duty". Particularly, the last four lines, "He spoke of Duty, He spoke of Love, of Sacrifice, and of Faith; and He said that they should be first among all, who had contributed most by their labor to the good of all." What did your editorial contribute "...to the good of all."

If my intent is not clear, I will focus the picture; turn your looking glass upon yourself. Examine the important position you are presently occupying and examine the attitude this institution's student newspaper projects.

I've asked you about yours, here is mine. Intention: To crystalize and present one person's opinion. Person: Mike Toscano. Opinion: *Anchor* Editor, Terry Graham, in searching one weekend for *Life* at Hope College, has forgotten to Look at Herself for the source of such *Life*.

Michael Toscano

Perry Bullard
State Representative
53rd District - Ann Arbor

Phenomenon: Intention: Opinion:

A response to "...an editorial". Phenomenon: Periodicals, texts, newspapers, etc. possess the ability to imitate the attitude and personality of the women and men intricately associated with them.

My initial reaction and original intent was to tell you where you could put your editorial of 10/8/76. (Catch my drift?) (Pause) a moments repose has returned me to a more rational composure. However, your logistics cannot break the connection between your editorial and Michael Smith's cartoon illustration.

I've given you a hint as to the purpose



No cocktails . . .

First, how anyone, even at Hope, can object to an article about hand-holding, I don't know. Further, I don't want to know, or even to think about it too much, because if I do, I will probably cry out of intense despair.

Second, if the people behind the projected image of Hope are all they're cracked up to be, they don't drink cocktails in the first place. However, that was not the point. "Drinking cocktails with the administration..." was intended to be synonymous with "Fraternalizing with the Enemy." Perhaps I am reacting too strongly to what I have been hearing and seeing since taking on this job, but government, or administration in this case, is taking on the shape of an enemy. That being the case, Mike, I am an anarchist. Please don't quote me out of context, at least until I come out of the closet. By the way, I drink Miller Lite.

I am not playing a role by being the editor of the *anchor*. The editorship is so real an effort that I am flunking out of school for it. If I have lost sight of anything, it is only the role you expect me to play for your own comfort. Sorry. If you don't like it, get rid of me. See editorial for further reference.

Not obviously in jest, we need a course on anarchy. By "we", I mean the students here who are either unaware or unconcerned about the atmosphere or image being imposed upon them. Regardless of how nicely it was dished out to them, the Greeks are getting a taste of the afore-mentioned enforced image, heretofore largely unenforced.

I did choose Hope, and I was stupid enough not to feel the pressure of images or

rules, mostly because I ignored them in my low-keyed fashion. Until this semester, the restraint being imposed more and more, thanks to our administration, upon us red-blooded individuals, did not register. Had I known three years ago what I know now, I assure you that I would NOT be here.

The life strings of Hope are man-made creations attempting to imitate a disciplined Sunday School. They do not reflect God, necessarily, or Jesus, necessarily, any more than man's idea of Church does. I guess this opinion makes me a religious anarchist, but I'll bet you'd discover my theology to be stricter than yours.

My editorial would have been better if it had merely made you think. Instead, it made you want to wring my neck. That's what good it did. What's worse, you did not really think, you just got an over-powering urge to defend the bastions of an institution.

My mirror tells me that I'm not altogether ugly, though somewhat overweight, and that I am working because of Duty, Love, Sacrifice, and Faith. My duty is to try and be an editor, I love the Hope I thought I was attending, I am sacrificing time, grades, social life, and an easy existence, and I have faith in God and in His purpose as it was relayed to me through the usual channels.

I would be pretty darn stupid NOT to have examined my position or my attitude. You would have me change the manner in which I hold them, and that I won't do.

Sitting Graham Duck Terry

art buchwald

Do they really want it?

WASHINGTON -- My friend Rosenfeld has a wild theory that, based on what is going on in the presidential campaign, both men are trying to throw the election.

"I don't believe either man wants the job and that's why they're trying to out-goof each other."

"That's hard to believe," I said.

"Think about it," he said.

I thought about it and came to the conclusion Rosenfeld could be right.

It probably all started when Gerry Ford first came to the White House as President and said to Mrs. Ford, "I said I wouldn't run for President in 1976, but how can I make people believe it?"

"Why don't you pardon Richard Nixon?" Mrs. Ford suggested.

"That's a good idea. If I pardon Nixon, the press will have to accept the fact that I have no intention of running for a full term."

Ford pardoned Nixon and everyone said he blew his chances to be elected in '76. But several months later the rumors started up again that Ford had aspirations to stay in the White House. "What can we do to stop the rumors?" he asked Mrs. Ford.

"Why don't I go on the Sixty Minutes show and say I wouldn't be surprised if Susan had an affair before she was married? The American people would never stand for it."

"That could do it," the President said.

Mrs. Ford went on Sixty Minutes and the reaction to her frank remarks was more than even she had anticipated. Gerry Ford looked safe.

Then the Democrats started holding their primaries and Jimmy Carter who was just running because he had nothing else to do, found himself out in front. No one in the Carter family could believe it. Jimmy went to his mother, Miss Lillian, and said, "Ma, if I keep up the way I'm going I may win the nomination. What am I going to do?"

"You have no choice, son, but to talk about 'ethnic purity.' That should kill any chances you have of getting the nomination."

Jimmy brought up "ethnic purity" in his next speech and there was such a hullabaloo about it that Carter was cer-

tain he was out of it.

But immediately the blacks forgave him and he was still in the race.

In the meantime Gerry Ford could not avoid his party's pleas that he run for the office again. He was dispirited and Betty cheered him up. "Don't forget you have to campaign against Ronald Reagan and if you put a really bad organization together he can beat you."

Ford put his campaign organization together, started to campaign and almost lost the nomination. But Reagan goosed and Ford squeaked through. His only hope was that the Republican Party was in such a shambles after Kansas City that he wouldn't have a chance. The polls confirmed this.

Carter was terrified and went to Miss Lillian and said, "What do I do, Ma? You know I don't want to go to Washington."

His wise mother said "You have to do three things. Announce you're going to raise taxes on people's median incomes, attack President Johnson and give an interview to Playboy telling them what's really in your heart. It will kill you in the polls."

As usual Miss Lillian was right and Jimmy Carter started going downhill fast.

Mr. Ford was horror-stricken and said to Mrs. Ford, "Carter is out-goofing me. What do I do now?"

Mrs. Ford said, "Why don't you disclose that you played golf on weekends with lobbyists. That could hurt you."

The President leaked stories about his weekends with lobbyists, but it had no impact at all, and the polls showed him neck and neck with Carter.

He was desperate and confided to Mrs. Ford, "I can't understand it. No matter what I do I still have a chance of winning."

Just then the phone rang. Mrs. Ford answered it and said to the person on the phone, "Thank you, I'll tell the President." She turned to Mr. Ford and said, "It's good news. Earl Butz just told a terrible ethnic joke on an airplane and Ron Nessen said it could ruin us."

For the first time in weeks the President smiled. "Good old Earl. He's always there when you need him."

(c) 1976, Los Angeles Times

hope college
anchor
holland, michigan



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Homecoming Calendar:

FRIDAY, OCTOBER 15, 1967

- 9:00 a.m. Alumni Board Meeting - Alumni House
 11:30 a.m. Registration - Class Representatives - DeWitt Center
 12:00 Noon Luncheon: Alumni Board & Class Representatives
 DeWitt Center
 1:00 p.m. Opening Session - Class Representatives Conference
 DeWitt Ballroom
 6:30 p.m. Build Hope Recognition & Appreciation Dinner
 Civic Center
 8:00 p.m. Theatre Production "Alice in Wonderland"
 DeWitt Theatre

SATURDAY, OCTOBER 16, 1976

- 8:30 a.m. Alumni Board Meeting - Phelps Conference Room
 Class Representatives Conference - Phelps Con. Room
 10:00 a.m. Michigan Historical Marker Dedication-VanVleck H'll
 10:30 a.m. Groundbreaking for the Physical Education Center
 13th Street & Columbia
 11:00 a.m. "Welcome Alumni Coffee" - The Kletz, DeWitt Center
AND HOMECOMING CLASS REUNIONS
DeWitt Ballroom
 Class of 1966: Chairman: Julie Postmus Berens, Rm. 1
 Class of 1971: Chairman: Glenn Lowe, Room No. 3
 12:00 noon **REUNION CLASS BUFFET** - Ballroom No. 2
 H-Club Luncheon - Julianna Room, Durfee Hall
 H-Club Wives Luncheon - Phelps Conference Hall
 2:15 p.m. Hope - Alma "Homecoming Game" - Riverview Park
 After the game: Meet your fellow alumni and friends
 for "Cider & Donuts" under the tent at the south side
 of the field. Courtesy of your Alumni Association, Jack
 Hascup, President.

- 6:00 p.m. Alumni Buffet - Phelps Hall Dining Room
 8:00 p.m. Theatre Production "Alice in Wonderland"
 DeWitt Theatre

SUNDAY, OCTOBER 17, 1976

- 11:00 a.m. Student Church - Dimnent Memorial Chapel
Rev. Dr. Harold Leestma will speak.
 Alumni and friends are cordially invited to worship
 with the Student Church fellowship.

A clean environment is the issue

by George Ranville

I'm sure that everyone has seen the recent television advertisements showing long lines of disgruntled grocery shoppers attempting to return empty bottles, or have heard radio ads exhorting you to not get blamed for "other people's litter", and if you haven't witnessed either of these, you couldn't have missed stickers on your beer cans claiming "a 'yes vote' will cost you 40 cents" on your cherished eight-pack.

Voters of Michigan, don't be misled by these statements! They are attempts by the bottling industry to confuse the issues.

The issue is *not* whether you want to pay a deposit on Coke or your favorite brew. The real issue is whether you want to stop the immense waste of natural resources, help conserve our limited supply of energy, and whether the state wants to eliminate ugly rusty cans and broken bottles from our rivers and streams, parks and roadways, lakes and beaches.

In short, Proposal A or "the bottle bill" will decide whether the residents of Michigan wish to improve the environment for today and for the future.

How will a "Yes" vote help? First of all a deposit on bottles and cans will save resources. One throwaway can or bottle requires four to six times more raw materials than one returnable

bottle refilled only fifteen times.

In 1975 the U.S. beverage container industry used 7 million tons of glass, 500 thousand tons of aluminum, and 2 million tons of steel to make beer and soft drink containers, most of which is used once and thrown out. A deposit will help recycle these materials.

Second, if Michigan adopts this bill we could save enough energy every year to supply the home heating needs of a city the size of Grand Rapids. A national bottle bill would save 115,000 barrels of oil per day!

Third, a deposit on bottles will reduce litter. Beverage containers make up 70% of litter. In Vermont and Oregon where bottle laws were put into effect beverage container litter was down 76% and 79% respectively after one year.

In Oregon, the highway department showed a 90% reduction in beverage containers by volume in roadside litter. Fourthly, the switch to the returnable container system will mean more jobs for Michigan's workers.

The Public Service Commission estimated an increase of 4000 jobs. New job openings would occur in trucking, warehousing, and retailing sectors of our economy. In addition the bill provides for a two year phase in period to minimize the economic impact.

Will the "bottle bill" work? The answer is yes. In Oregon, according to former governor Tom

concerning his faith. He has some answers, but they are not set in concrete. He is open to change and is willing to be flexible. He is continually searching for God's opinion, never accepting anything as the answer.

The church is not for the strong. It is for the weak. But who are the strong? We think of those who are strong as being those with no problems, those people who don't fail, or hurt, or cry. These aren't really the strong people. They're only trying to fool us by not showing us what is really going on inside.

JESUS WEPT when he was hurt and shouted when he was angry. He was emotional. By today's standards he would be considered weak, but he was actually very strong. His church is for those who feel they are strong and whose very strength shows weakness.

Do you qualify? The church of Jesus Christ has the lowest standards in the world. Its members are a real mess.

back from the hogs

by K. Gary Hasek

The following are some thoughts I've had recently about the political situation of this presidential election year.

I've been watching the debates on television lately as many others have, I would hope, and I was wondering about some things.

Both President Ford and Jimmy Carter claim to have a personal relationship with Jesus Christ, thus we can assume they are both Christians. This being so, they can appropriately be considered brothers in Christ Jesus.

Knowing that Christian brothers are supposed to endeavor to build up and encourage each other I wonder if they ever, during their heated debating, consider Paul's exhortation to the Christians at Colosse to "clothe yourselves with compassion, kindness, humility, gentleness, and patience. Bear with each other and forgive whatever grievances you may have against one another. Forgive as the Lord forgave you. And over all these virtues put on love, which binds them all together in unity."

Wouldn't it be interesting to see the two candidates studying the Bible together? But of course, that would ruin the American way of politics.

Mr. Ford and Mr. Carter both seem to have had the mishap of saying some intimidating things lately causing political upheaval. Perhaps they

anley s. miles

by Anley Miles

God is very angry in Holland, so we must lay low until Halloween.

To my towering fury and rosey disgust, my last two (great) articles got thrown into the ranchor drawer.

In the interest of being a good boy, I crawled all around Hope on my belly looking for dandelions, ants, flutes, and clean toilet paper: things no one could possibly take offense at.

There I was late Saturday morning, clutching the scabby trunk of a tree just outside the Arkie house, when a herd of small fraternity men - all equipped with two hands and a brain - began pulling weeds in the frat complex.

"Good, clean fun!" I chortled, and tried to make my 6'5", 112-pound body disappear into that tree. My luck held; they only wanted shrubbery and weeds.

After they trimmed and pruned things up, Dr. Gillis complimented them on what a lot they'd learned in bio 101, not to mention how pleased God would be because they hadn't parked their cars on the lawn, and had generally handled themselves with dignity.

Everybody felt pretty good about it (except the Fraters, who couldn't find their two hands or brain in time to make the scene) until the spirit of Hope's forest master, Marty Strang, got wind of their clean actions. I was pretty dirty by that time.

"Dad Burn it! What is happening to my

McCall, the bottling bill is a "ripping" success.

Despite industry claims to the contrary, the law "has created employment. The price of beer and soft drinks is not higher ... Our roadsides are cleaner ... And Oregonians are in landslide approval of the law." Indications are that it will work just as well in Michigan.

However, if we are to win the battle to eliminate throwaway beverage containers in Michigan, it is absolutely imperative that the facts, some of which are given above, reach all the people of Michigan. The problem is that the container industries spend millions of dollars to defeat this type of legislation.

Two months ago 73% of the people of Michigan supported this bill. Today, because of mass misinformation and issue confusion the container industry has reduced this to 57%. Don't let them buy Michigan's election. Vote "yes" on Proposal A November 2.

We are presently beginning the only organized effort to our knowledge in the Holland area. Anyone wishing to help, please contact Paul VanOostenburg, 392-6132, Jeff Dykehouse ext. 2056, or myself, 392-5516. We have 1000 large brochures arriving October 11 that need distributing. It's a worthy cause.

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 HOLLAND, MICHIGAN
 PHONE: 396-5258

The body politic

would do well to heed James 3:9-12: "With the tongue we praise our Lord and Father, and with it curse men who have been made in God's likeness."

Out of the same mouth come praise and cursing. My brothers this should not be. Can both fresh water and salt water flow from the same spring? My brothers, can a fig tree bear olives, or a grapevine bear figs? Neither can a salt spring produce fresh water."

While watching the debate in the library last week I was appalled by the reaction of some of the people around me. I was serving as night supervisor and thus was responsible for turning the TV on. When I did people began to ask why it had to be on.

They wanted to study and the debate disturbed their study time. Then at least half of the people in the library walked out. This angered me to think that our "wonderful" students here at Hope could not take an hour and a half to watch the television program that will have a lot in determining what happens to our nation in the coming years.

Apathy has become too abundant. I believe Christians need to be aware of what's happening in the world if we are going to offer any hope to it in Jesus Christ. Oh, for some of the radicalism of the 60's. It might have been a bit misguided, but at least it was concerned.

Nothing is harmless

grounds?" he seemed to be saying.

"Nobody's done any work back here for ages. It's all grown over, and it didn't look cool for homecoming. So, we fixed it up," said the weeders.

"You can't trim my grounds like that! That's no way to trim! That's not trimming!" fumed Marty.

"Well, it is, too. And it's a lot better than all the undergrowths," they protested.

"It'll take me years, maybe centuries! to fix the damage you maniacs have done. Why didn't you wait 'til maintenance and the administration and God got all co-operated over this matter? How dare you take action into your own blood-covered hands?"

One weeder looked at the weeder to his left, and then down at his hands.

"Funny," he said, "all I have is grass stain and dirt, and a couple of blisters on my hands."

"I told them red-hood hooligans this job weren't to be done 'til Spring, and there you go, cutting on bushes and stunting their size forever."

"Boy," said one weeder, "if I'd known doing something constructive would be such a hassle, I'd have voted for a kegger on the third floor," and all the weeders slumped dejectedly back into the frat houses.

I released the tree from my embrace, and slithered over to the music building, where I caught an enraged flutist wrapping her silver tweeter around her accompanist's neck.

Nothing is harmless at Hope.

Coral Gables
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40¢ DRINKS and 40¢ BEERS

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Starting at 4:00 P.M.

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WAITERS and WAITRESSES

FREE ADMISSION WITH STUDENT I.D.'S ON
 SATURDAY NIGHTS!

For failures only

by Peter Semeyn

The church of Jesus Christ is not for the loving but those with hate in them. The Bible speaks of God's love for man. Jesus commands us to love God and our neighbors just as we love ourselves. Many say the whole theme of the bible is love.

BUT THE CHURCH is full of those who hate: they hate their jobs; their lifestyles; are angry with the present state; have not allowed the church to change their condition. The love of God, through the church, can only change those who wish to be changed.

The church is not for those with answers, but for those with questions. We sometimes view the church as a place where we can get all the answers. Many Christians present this type of attitude by continually being the authority on any subject. They come across as having all the answers.

IT HAS BEEN my experience that the mature Christian is one who continues to ask questions

A great common feeling

Carter out to mold history together

Jimmy Carter has a common great feeling of his own worth - a self esteem that flows easily from a quick mind, a steely will, a genius for politics, a vocation for prayer and a precise linear sense of who he is and what he wants.

"**THERE AREN'T** A lot of people," says his manager, Hamilton Jordan, "who have their lives as figured out as Jimmy does." His single-minded ambition has been related to Nixon's which has made a few skeptics uneasy.

There prove to be some apparent resemblances - a reverence for toughness, failure to show feeling, a Spartan tolerance for the many punishments which occur daily in campaigning. One thing Carter does not share with Nixon is Nixon's style which was confusion; sorting right from wrong.

HE MAY BE the most self-confident public moralist to run for President since William Jennings Bryant; he described politics to a friend long ago as "the highest calling a man could follow." A staffer has commented that Carter's speeches nearly resemble "moral sermons."

The key to the American mood has been found by Jimmy Carter. A wide segment of the Democratic electorate had favored Carter during the nomination contests. This also included a wide range of black voters who made up more than 20% of the national vote.

ANY DEMOCRATIC President must be able to relate to the blacks without hurting the rest of America. Jimmy has done this to a great degree in Florida, Massachusetts, and Illinois.

"Will Carter make a good President?" Martin Luther, Jr. was noted for saying: "Greatness is characterized by antitheses strongly marked. A great man must be one with a tough mind and a tender heart." This is an excellent description of Jimmy Carter.

HE READS constantly, he is ready to listen and also ready to accept advice from his aids, and then he makes up his mind. Once his mind is made up, he's as tough as the proverbial Georgia Bulldog, though he went to Georgia Tech and the Naval Academy.

One of the many interviews

which Carter has been in was with TIME correspondent Dean E. Fischer. Carter had this to say to Fischer: "Most of my attitude toward government is very aggressive. I wouldn't be a timid President." Carter goes on to talk about his heroes.

"**MY FAVORITE** modern President is Harry Truman. He exemplified the kind of Administration I would like to have." Carter also was impressed with Truman's honesty, vision in foreign policy, and "closeness with the American people."

Carter's call for a moral revival of sort seems to have grasped the American mind in this bicentennial year. The Viet Nam War, Watergate, scandals, and abuses in high places have contaminated the American scene. Americans now welcome the confidence Carter has placed in them and also his confidence in the worth of the country.

I THINK THIS is one of Carter's brightest spots. Also, his soft-spoken promise to restore a moral purpose to national life has given the people a new taste and will to trust the government.

This spiritual issue could be above all others this year if the economy continues to improve and no foreign scares get in the way.

CARTER'S STAND on the issues can be outlined as follows:

DEFENSE AND FOREIGN POLICY

1. Promises to reduce on a phase basis - much of the military presence overseas.

2. **PULL AMERICAN** troops out of Korea in 5-7 years.

3. Reduce military commitment in Europe.

4. **SEEK CLOSER** relations with 3rd world countries in Asia, Africa, and Latin America, as well as traditional allies in Europe and Japan.

5. Cut U.S. defense budget by 7 million dollars.

6. **CONTINUED** Detente with the Soviets, but demand more of their concessions to the U.S.

U.S. ECONOMY

1. Highest priority is to reduce unemployment primarily by stressing job creation in private business rather than huge public employment programs. But if all

else fails, the Government would be the employer of the *Last* resort.

2. **HIS GOALS** are 4% rate for both unemployment and inflation and a balanced budget by 1979.

3. Expand the economy, he supports more stimulative fiscal policies and speedier growth in the money supply.

4. **IMPOSE WAGE** and price controls on key industries if inflation threatened to get out of hand.

5. As in Georgia, put almost every government program on a temporary basis and every few years require bureaucrats to make sure they are needed.

6. **PROMISES** overhaul of U.S. income taxes.

7. Proposes nationwide health plan that would place federal controls over doctor's fees and hospital charges.

8. **HEALTH INSURANCE** for every American financed from general tax revenues and a payroll tax split between workers and employers.

9. Have Federal Government pay more of the costs of welfare but not entirely.

10. **SUPPORTS** registering all handguns, reducing penalties for the use of marijuana, and the passage of the Equal Rights

Amendment.

Carter enjoys work to its fullest. He likes it better than most of life's pleasures. His image of being nothing but a diligent worker has given him a tag of humorlessness but he swears once he's elected he will bring to surface his dry humor.

HIS FRIEND Kirbo calls him, "a workaholic and a playaholic" ..His work and his play are organized so he gets in more of it. Jimmy doesn't waste much time. The will to work is such an important characteristic for a high office holder.

Finally Jimmy Carter is a very religious man. He is a twice born again Baptist from the South. To questionnaires, he says that in politics he claims no "special relationship" with God. Says Carter: "I don't pray to God to let me win an election, I pray to God to let me do the right thing."

"**WHEN THE MEDIA** began to emphasize my beliefs," he said during the New York primary contest, "I did not know how to deal with it; whether to answer the question or to say I don't have a comment."

I decided to tell the truth. If there are those who don't want to vote for me because I am a deeply committed Christian, I believe they should vote for someone

else."

CARTER'S BELIEFS on what kind of President he would want to be are as follows: "I'd like to be a President who is both competent and inspirational, who could be incisive in his analysis of the major problems of our nation, who could arouse support for the solution of those problems among a broad base of American citizens."

"I'd like to arrive at a maximum degree of harmony."

AS TO WHAT kind of mark he would like to leave on the country Carter says this: "I've studied the finer aspects of previous Administrations: the easing of fear by the Roosevelt Administration, the humility and the courage and tenacity of Mr. Truman's Administration, the inspiration of Kennedy, the elimination of discrimination and inequality by the Johnson Administration."

"I would like to exemplify the finest aspects of each one of these great Presidents of the past. Whether that would be possible it is too early to say, but that is my goal."

RIGHT THERE IS one aspect of Carter which turns me on. He isn't out to change the whole country. He believes that if he can take past Administrations and mold them together he will make the country better.

Hemenway heads Vienna program

Dr. Paul Fried, director of International Education at Hope, has announced the reappointment of Dr. Stephen Hemenway of the English department as academic director of the Vienna Summer School.

PLANS FOR the college's twenty-first summer program in Vienna were finalized at an Austrian Oktoberfest dinner-reunion for the 1976 participants last Sunday at Dr. Hemenway's home.

The 1977 program is a combination of innovation and tradition. One new feature is an optional home stay with families of European students who have taken part in study programs at Hope.

NEW COURSES in social work

and German and Austrian literature supplement the ever popular art history and music history courses offered each year. Independent studies and internships are also available for students who propose projects which make specific use of the Vienna location.

Dr. Hemenway has agreed to plan and lead an inexpensive ten-day or two-week student tour of Western Europe in early June, if there is sufficient demand for such a program. Arrival in Vienna for all students is scheduled for June 17.

As in the past the program will include optional weekend excursions to the Austrian Alps and farming villages and participation in special events.

WHEN THE academic program concludes in Vienna on July 29 students will be free to elect one of several options. They can return to the U.S. immediately; travel independently in Europe; or live for a week or longer with the family of a German or European student who has been at Hope and has been a guest in an American home.

Costs for the six-week session amount to \$995 and include room and board, tuition for six semester hours of credit, and all course-related field trips and excursions. Costs for one three-week session are \$525. Students usually make

their own transatlantic flight arrangements, and current costs for charters or youth fares range between \$350 and \$500.

THE HOPE VIENNA Summer School is open to qualified applicants from all accredited institutions who have completed at least one year of college level work. Awards from a small scholarship fund established in memory of Mrs. Esther Snow, a long-time faculty member of Hope College and the Vienna Summer School, are available.

Deadline for application for the Snow scholarship is March 1, 1977. Other applications will be accepted until April 15, 1977, but early application is recommended.

A COLORFUL brochure explaining the Vienna Summer School in detail should be available by early November. For application or additional information, contact Dr. Fried in the International Education Office, Voorhees 20, or Dr. Hemenway in Lubbers 311.

Hope students who want to have inside information on what really happens should contact one of last summer's participants currently on campus: Martha Barnett, Lee Bechtel, Betsy Boersma, Diane Bussema, Nancy Campbell, Keith Czerkas, Bob Elliott, Pat Hahn, Peggy Lubbers, Debbie Markwardt, Robin Mulder, and Jane Zelenka.

Logan's run to Vonnegut's john

by Tom Allbaugh

When a producer is faced with a bad script and a lack of depth in material, he usually resorts to the convention of effect to create excitement in an otherwise plain movie. Such is the case with *Logan's Run* perhaps the biggest science fiction disappointment of the year.

WHAT BEGINS as an ambitious attempt at originality soon bogs down into a series of ray gun fights in comic book color and a half-hearted attempt at social comment.

Imagine yourself living in a society of complete pleasure. Serving the state is your only commitment. No long - range schooling, no marriage to hold

together, no nagging wife or weak-willed husband, no kids to raise, no career to cause anxieties.

YOUR EXISTENCE is structured around parties, having sex with anyone that looks inviting, and general lounging around in sauna baths and soft couches. But when you reach thirty you are forced to participate in a brutal ritual of renewal called "Carousel."

Logan 5, a public official called a sandman, is in charge of keeping order and exterminating runners (thirty-year olds who try to dodge Carousel).

MICHAEL YORK plays this dutiful public servant who seems to enjoy burning humans and seeing them turn into cow manure and then vanish (this 23rd burial routine is a major effect scene

along with Carousel, where people in masks fly and are blasted out of the air).

His assignment is to seek out a runner holdout called Sanctuary. But suddenly his life crystal, ingrained in his right hand, begins to blink black. This means that he is a draftee for the Carousel, and he has just learned that no one survives the Carousel.

LOGAN 5, a sandman, becomes a runner and seeks out Sanctuary (Continue on page 7)

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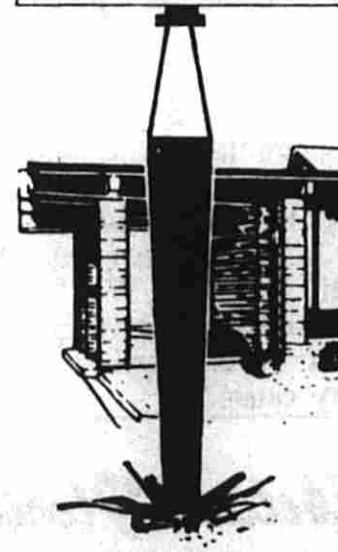
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Alice is a wonder on land or at sea

by Terry Graham

When you make an effort to see a play you don't expect to enjoy, and walk out of it saying, "Wow! Wow!" you know something happened to you.

THE BUMMER is trying to wrap your brain around exactly what did happen to you.

'Experimental' is a good word to describe Alice in Wonderland, a play in which the actors enter the stage from under the floor, and gradually moan, bump, and grind their way to their feet like ids on the loose beneath a round, light-blue, quilted bedspread. Admittedly, I'm a disgruntled red-neck when it comes to "experimental theater"; I expected the next hour and a half to include oinking in 537 indescribable ways and barfing periodically.

DELIGHTFULLY, the bedspread was enticingly drawn up to the ceiling, and the seven Hope stars and guest artist, Tom Lillard, embarked upon a masterpiece of streaming consciousness and dazzling insanity. I laughed like a horse with congested nasal passages for most of the hour and a half.

Even the costumes were out of whack. The men dressed in mildly colored, quilted, non-leather lederhosen, highlighted with uneven pantlegs. Lillard had the joy of sporting an additional cuff-- no

sleeve, just a cuff.

THE WOMEN arrayed themselves similarly, but their chests were slightly more covered. No particular time period or style could be attached to those costumes, nor was there supposed to be, nor did I try.

Characters were reshuffled for every scene; no actor or actress was any one character for very long. Panic not, you'll amaze yourself by following Alice's non-progression with ease. It may, in fact, even worry you with what ease you do follow it, for the action plays on the viewer's edge of madness. At one point (9:05 p.m.), I wondered if I was a loon to watch it, or the cast for playing it out.

AND THEY WERE playing. After the show, I asked Lillard if the cast felt the craziness as they performed it. As he pondered this razor-edged question, he chewed on a fat, brown cigar, and lifted a coffee-cup with muscular regularity.

To my immeasurable relief, he said, "No, we're actors. We were playing. We were aware of the audience, but very connected to each other. To the New York group that put Alice together (and took two years doing it) the group, itself, was the original intent of the play. They played the audience more later, as we are doing."

WADS OF BREAD and confetti

were trampled underfoot from about the second scene on, and were nearly the only viable proof available that earlier scenes (if, in fact, there were scenes) had actually taken place.

As the cast rolled around on it in the ensuing action, it began to make me ill. After all, a fellow had spewed it out of his mouth. But the bread wads and bits of paper "were remnants of the dream," said Lillard. "It's the only proof

you have that it happened."

LOOK FOR THE Caterpillar and his bong, the Mad Hatter, the Cheshire Cat, the Red Queen, the Churchmouse, and, of course, Alice. Alice is easily identifiable, and if I meet her in the Kletz, I'll still think she's a precocious seven and a half-year old with an impressive vocabulary. Off the record, Alice plays a great blimp for her small size.

In response to my bitter attack

on the experimental theater I'd seen in the past, director John Tammi noted that "Some groups have gotten away with a lot of self-indulgence under the experimental banner. But every theater production is experimental: you don't know what you've got until you produce it."

WHATEVER HE'S got in Alice in Wonderland, the best you can do is go, sit, watch, and take it in. I still say, "Wow!"

anchor art review

by Dr. Marvin Felheim

The Faculty Art Exhibition, currently on view in the DeWitt Center, offers distinct rewards for the merely curious as well as for the knowledgeable viewer.

THE DIVERSE techniques, for one thing, allow a range of visual (and even tactile) experience, from drawings through prints, oils, acrylics and constructions, to bronzes; for sheer variety in a small room the show is remarkable and gives a cross-section of many trends in contemporary art.

On the whole, I liked the smaller, less pretentious works - the drawings and prints - for they show the basic skills of these three artists most nakedly and most profitably. The large oils and acrylics seem to me much less personal; they could be the work of any number of practicing artists.

THEY ARE, I believe, at best ala mode, somewhat slick and flashy in the case of Robert Vickers' burlap constructions (I must admit to an irrational prejudice against gold and silver paint) and somewhat thin as well as lacking in force in the case of Delbert Michel's big oils and acrylics.

These works are all generally conventional abstract expressionist pieces with a bow to texture (Vickers) and color (Michel).

BUT THE OTHER works! Here is much to enjoy, first, and to learn from, second.

Del Michel's pencil drawings are delightful, somewhat whimsical in

their use of floating forms, especially cubes with cows in them or circles decorating them or bits and pieces of the landscape of the south downs.

BOTH "THE HERD" and "Airlift of Pretty Things" with their delicate shadings of pastel

like pencil strokes are charming renditions, full of imaginative play, fanciful and free. They exploit the medium with full effect.

I liked also his silkscreens, especially "Window to the Beach." This Matisse-like double rendering of events and shapes framed by windows achieves a depth and vitality (the purple blue is particularly striking) unusual in the medium.

ROBERT VICKERS' oils and bronzes are immediately provoking but I feel they would lose their appeal before long (they are, let's face it, fashionable). But I fell in love with his small sketches of ink and water-color.

Deliciously rendered in shades of blacks, grays and browns, they also incorporate touches of yellow and rust to give these miniature Italian landscapes a wonderful lift, to the very mountain tops they portray.

VICKERS HAS allowed the dark-light contrast its full dramatic import; "Colina in inverno" and "Road to San Remo" are little gems. So is the architectural drawing, "Santa Catherina," which says as much by what it leaves out as by what it includes - a lot.

Finally, there are the etchings of Bruce McCombs (as well as the

handsome zinc plate of "Stutz"). These are wonderfully manipulated prints, a most successful blending of images from old photographs and pictures melded with the (sometimes bizarre but always appropriate) imagination of the artist.

THE RESULT is a series of striking images: "The Great Flying Machine," a 1920's biplane flying over a futuristic city; "Avenue," an old car on a hauntingly empty street; "Galveston Flyer," streetcars in amazing detail.

These scenes capture the imagination, composed as they are of infinite detail, rendered as though this was the essence of photo-realism.

BUT BEWARE, there are trompe d'oeil effects galore, created by the provocative handling of perspective and by the mixing of architectural styles (note even the bricks and man-hole covers as well as that magnificent eagle on the "New Concord Volunteer"). The technique in these etchings is dazzling.

None of these smaller works by the three artists is a purely decorative piece. Each work rises from observed reality into serious art, in the sense that each is based upon an imaginative rendering of once-noted things.

EACH TRANSCENDS by virtue both of the concept and the technique, used together to achieve the kind of effect that makes for enjoyment on the one hand and a new or renewed vision on the other. Go. See. Enjoy.

Ingmar Bergman in focus

by Jim Lampert

Leaf through the movie section of a newspaper today and the chances are great that the movies being promoted as "top sellers" or "held over" are, for the most part, those with a large amount of suspense/sensationalism and little or no plot.

NOW, LEAF through a list of films made by Ingmar Bergman and you will find that his are not "top sellers" or "held over," almost never are box office record breakers, and hardly ever score points with the average suburban movie audience.

The question then remains, why should Ingmar Bergman stand out as a prominent director while his films are commercially unsuccessful, and furthermore, why is it necessary for Hope to bring to its students films such as "Scenes From A Marriage?"

FIRST, BERGMAN has been recognized as one of the foremost in his field of directing for quite some time. The criteria for such a judgment is not based on box office sales but rather the quality of the finished product.

His films combine the talents of devoted, professional actors and actresses with a genuine care for how these people are blocked, lighted and heard. Bergman, through this emphasis on excellence, produces films which show a more realistic side of human life, seen from his point of view.

SECOND, BERGMAN brings into the open subject matter invaluable to adult audiences. Whether married or single, audiences, for the most part, are able to identify with the characters of Marianna and Johann because of the emotional relationship which evolves between them.

Third, and possibly most important, Bergman's films focus in on how the subject is presented rather than whether or not it is stimulating. Most audiences thrill to see a plane blow up in mid air or shark attack a young woman, but hardly ever glance at a marital discussion or divorce proceeding.

THIS IS MOST likely because these human events cannot be presented in Sensaround or satisfy morbid curiosities.

What this comes down to is not a value judgment on whether today's sensational films are "good" or not, for that is a quality judgment that can be made only by the individual. The major point being made here is that a respite from sensationalism is needed in order that one may take a more realistic look at what lies ahead in life.

AS STATED BEFORE, whether one is single or married has no bearing on the value of the film. What is valuable is the identification with the persons involved.

The probability of a person

encountering a detective holding a 44 Magnum or being exorcised are unrealistic when viewed against the odds of that same person going through an emotional breakdown or losing someone he or she has been dependent on for quite a while.

Scenes From A Marriage is a valuable tool in evaluating the society in which we live. Marianna and Johann could be seen as almost a representative pair in our society (although actually taking place in Scandinavia) because of their universal plight.

As they shift from commonplace living into a more harried life of separation and then complete turnabout to love once more, their movements are plotted against the audience's own values and feelings on love relationships.

BERGMAN DEMANDS an empathetic response from his audience in order that they too may examine their own lives, comparing them against the association seen in the film's two main characters.

This life of love and hate, this realm of everyday existence, is too mediocre for the average director to bring to his audience. It is left for Bergman to try and put across the real meaning behind familiar activities in which the genuine substance of life can be seen.

THE IMPORTANCE of such a film lies within the value of human life; whether it is more valuable to portray life as being a car chase or flight from fictional beings, or as a communication process between real people. For Bergman, the familiar in life is too valuable to let pass.

The film media is probably the most widely used in forming value judgments about society, life and personalities. Most directors misuse this tool because they would rather see profits than action, audiences rather than concerned individuals.

BERGMAN ENABLES his audience to examine their priorities and set values on a more plausible scale, not on one which would promote violence or condone senseless thinking. This is the reason Hope needs films such as "Scenes From A Marriage" in its schedule.

Up to a certain point sensational films provide a needed function: that of relief from everyday woes. But, those everyday woes cannot be pushed aside for great lengths of time for fear that one would start living in a fantasy world of shoot-outs and rebellions.

IN OUR collegiate existence, separated from some of the more drastic, yet realistic, dramas of life, Bergman and his contemporaries provide us with a small window to the "other side" of what can, does, and may already have happened within our own lives.

Logan's run to Vonnegut's john (Continued)

in an effort to save his life.

The possibilities for suspense, emotional depth, and character interaction are lost as Logan 5 meets a girl named Jessica 6 (poorly played by Jenny Agutter) and runs through the typical chase-sequence-with-sexy-girl.

ON THE WAY they meet Sanctuary people with glowing spears, a robot that turns people into ice statues, and finally Washington D.C. covered by forest growth, an idea almost stolen from "Planet of the Apes."

The acting, except for efforts by York and Peter Ustinov, lacks intensity. The dialogue is thin. The plot moves as though it was made up as the movie was filmed, with scenes borrowed from other sci-fi flicks that were successful.

ACTING, dialogue, and plot line are all secondary to the effects and technology of the twenty-third

century, which are interesting for about twenty minutes into the film.

Science fiction has its place in modern society, and much can be accomplished when the form is put into the hands of the imaginative artist. "Planet of the Apes,"

"Slaughter House Five," and "2001: A Space Odyssey" are all examples of fine movies and better books.

BUT IT'S a movie like "Logan's Run" that, in the words of Kurt Vonnegut, Jr., makes "serious critics mistake the science-fiction drawer for a urinal."

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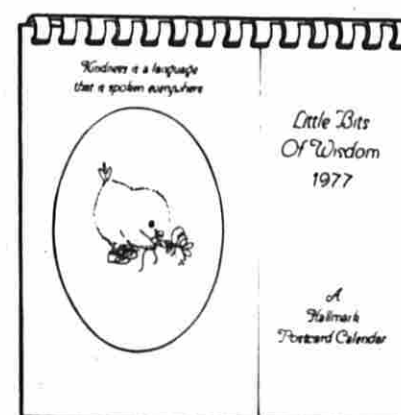
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Cross Country places 30th

“Success is relative”

by Mark Ongley and Doug Irons

The Golden Dome of Notre Dame saw the Hope Cross Country team put together another solid performance last Friday as they competed against some of the toughest teams in the Great Lakes region, and indeed, in the country.

IN A RACE of 39 schools, ranging in size from the University of Michigan to Hope College, Calvin and Kalamazoo, the Dutch team managed a 30th place finish.

“The team’s performance at Notre Dame proves that it’s success is relative,” Dutch captain Kim Spalsbury noted. In itself, placing 30th doesn’t sound too impressive, unless you compare it with Hope rivals Calvin and Kalamazoo, who finished 34th and 36th, respectively.

DICK NORTHUIS, Hope’s freshman standout, ran a strong five miles to take 71st, keeping company with some excellent runners. His time of 24:51 was 24 seconds ahead of 1975 Hope All-American Stu Scholl’s 25:15 mark in the same meet last year.

The next six runners to cross the line for the Dutch were Lou Hoekstra (146th), George Moger (156th), Mark Ongley (194th), Nevin Webster (200th), John Kostishak (230th), and Scott Bradley (240th).

IT’S SIGNIFICANT that Hope finished in front of both Calvin and Kalamazoo at South Bend, as they are the two teams most likely to threaten the Dutch for the MIAA conference title. Outperforming them gives the Dutchmen confidence and a psychological edge.

In perhaps the most critical meet of the 1976 season, the Hope Cross Country team decisively beat off the challenge of arch-rival Kalamazoo College, 22-35. But in another sense, the real “winner” of the meet was the site; Western

Michigan’s and Kalamazoo’s Arcadia course.

THE DUTCHMEN’S depth enabled them to prevail over the Hornets, as freshman Dick Northuis lead a two-three-four-six-seven finish for Hope. Lou Hoekstra, George Moger, John Kostishak and Mark Ongley following Northuis. Matt McNally and Jim Shoemaker rounded out the top seven.

However, a deceptively warm day, combined with the extremely tough and hilly Arcadia track took a very heavy toll on the runners physically.

THREE OF THE top runners from each team were unable to finish the race; two Hope runners developed blood blisters that ripped open the bottoms of their feet; another had “dry heaves” after the race; and a Kalamazoo runner collapsed at the four mile mark of the five mile race.

The Hornet harrier, however, in a great expression of sports-



manship, was helped to his feet by an unidentified Flying Dutchmen competitor and he continued on to the finish, taking fifth place.

THIS IMPORTANT win moves Hope’s MIAA record to 2-0, and seems to further enhance their MIAA conference title defense.

Another football victory

Having a lot of fun

by Doug Irons

The anchor interviewed head Football Coach Ray Smith on last week’s 34-9 win over Kalamazoo, and the upcoming game against Alma (tomorrow, at Home).

Did the team play as well as you expected them to?

I think so. Their offense was strong, as we expected, and their defense weak. So our offense had a good day; our defense was good but not great.

Were you satisfied with the team’s overall performance?

Yes we were, really. We thought they (the team) worked hard in practice, and they played with a lot of enthusiasm. A lot of guys got in the ball game and we had a lot of fun.

Do you feel that the team’s play is still improving?

Yes, just playing together helps us improve. We’re a far better football team than when we played DePauw five weeks ago. But we can still improve. (So far) we’ve been pleased by the consistency of the offense; and the defense has developed in unity; they’re gaining experience; that’s an asset for us.

Have the number of mistakes been cut down (to a tolerable level)?

We had a number of errors that hurt us against Kalamazoo, but they didn’t influence the (final) result. But we’ll only be satisfied when the offense doesn’t have any turnovers and defensively we don’t allow a (single) score. Those are pretty high goals.

Was there a good attendance of Hope fans for an away game? Did their presence help the team?

Oh, yes, it was a terrific crowd. There was great support. It had an important impact on the game, and it will be again this Saturday: it’s Homecoming, a big game for us, and should be very emotional.

Which individuals had especially good games?

On defense, Paul Osburn, Tim Johnson, Bill Collins and Tom Barks all had a good day.

Offensively, the whole offensive line did a really good job. Duff DeZwaan had some nice catches, Mike Skelton had a good day running (a personal best of 153 yards) and Mark Boyce had another nice day passing. That combination lead to a pretty good day for us. (Skelton, by the way, was chosen MIAA offensive player of the week.)

Is there any additional motivation for you, besides the honor, in being ranked the number two team in NCAA Division III in total offensive yardage?

It was against Kalamazoo: we felt we were the stronger football team. But against Alma, our goal is to stay undefeated in MIAA competition. We want to do what it takes to play a great game against them.

How does the game against Alma look at this time?

It looks like a real tough football game. They have good personnel at every position, both offensively and defensively. It’ll be a great challenge for our team as we prepare for them this week end. These are the kind of games that make coaching and playing fun. We’ll have to play better and make fewer mistakes than Alma (to win).

IN THEIR two victories, they’ve scored 53 and 45 points. Every team that they’ve lost to has been a very good football team: big, strong and physical. I don’t expect much more than a one or two touchdown difference between us.

Soccer defense stingy

by Mark Ongley

A stingy Hope defense refused to give up goals last week as the soccer team remained unscored upon in MIAA competition. This extended their winning league record to 3-0, sharing first place in the league with Calvin.

THE DUTCH snatched their second shutout Wednesday, October 6, on a muddy field in Olivet. The first and only goal was scored 22 minutes into the first half by Jim DeJulio, assisted by Mark Bombara. With a scoreless second half, Hope won 1-0.

Hope’s third straight shutout victory was taken from Albion, Saturday, October 9, at Albion. The Dutchmen surprised the Britons with two scores early in the first half which proved to be the only scores of the game.

KURT BEERBOOM tallied the first goal with a “beautiful kick,” according to Coach Van Wieren, from 24 yards out, thanks to an assist by Mark Bombara. The second goal came from the foot of Jim DeJulio, who has remained a consistent scorer for Hope. He was assisted by Juan Ramirez.

If this match will be remembered for one thing, it will be injuries. The Dutch went into the match without Renze Hoeksema, a regular starter who has injured his knee cartilage.

NEAR THE end of the first half, with Hope leading 2-0, Jim DeJulio injured his leg. Dave Silber got knocked out and Gary Hutchings hurt his ankle early in the second half, which left the team with four substitutes replacing regular starters to hold on to the 2-0 lead.

Joe Dellaria, Glenn Freisatz, Rob McBride, and Paul Toth displayed the depth of this year’s team as they filled in for the injured starters. Also playing good games were Dave Silber, Brad Kirk, Bill Dyrsten, Juan Ramirez, Mark Bombara, and goalie Dave Johnson.

The big test came last Tuesday when Calvin invaded Dutch country in a match for the top spot in the league. According to Coach Van Wieren, “They (the team) didn’t take a back seat, but rose to the challenge and put together a tremendous team effort.”

Hope is definitely a top contender for the MIAA title. Their next home match is today, Friday, against Kalamazoo.

Field Hockey

Speed becomes crucial

by Peggy Hierlihy

On Wednesday evening the women’s field hockey team traveled to Indiana to take on Notre Dame. The Dutchwomen, who were defeated 3-0, were not outplayed.

The Dutchwomen’s skill in handling the ball on this fast moving surface was excellent. The team found, although, that speed was a very important factor in their game instead of endurance, which they are so accustomed to.

On October twelvth, the Dutchwomen took on the Scots of Alma College at Van Raalte field. The women found that lack of teamwork was probably the major

Golf flip-flops

by Doug Irons

“Well, we finally won,” coach Hal Cutshall said, referring to Hope golf’s 0 and 2 dual meet start. But talk about starting out in business as chairman of the board!

The Dutch golfers whipped defending MIAA champion and previously undefeated (for two years) Alma College last Friday by 18 strokes, 396 to 414, at the home course, Clearbrook Country Club.

John Gibson again led the Hope scoring parade, shooting a fine 76. Lou Czanko was right behind with a solid 78, followed by captain Doug Peterson with 79, Mark Leonard at 81, and Dave Wrieden with an 82.

“This was a good show for us,” Cutshall commented. “It throws a monkey wrench in the whole (MIAA title race) business. Everybody’s been knocking everyone else off: Alma blasted Albion off the course Monday, 381 to 402, leaving Adrian (a narrow 402-411 victor over Hope) the only undefeated team in the conference. But Adrian still has to play both Albion and Alma away.”

But a couple of days later, “Well, I’ve got some scores for you. You’re supposed to get more than the other guy to win in this game, aren’t you?” Unfortunately, this was Hope golf coach Hal Cutshall talking, and like the mixed up game it is, golf is won by getting less points than “the other guy.”

This match was a case in point of golf’s utter craziness: only days after winning their match against the toughest school in the MIAA (defending MIAA champs Alma), the Dutch somehow contrived to lose to one of the lowliest squads in the conference, Kalamazoo, 418-420.

Sophomore John Gibson tied with freshman Lou Czanko and Mark Leonard for the low individual scores of the day for Hope with 81. Doug Peterson had an 87 and Dave Wrieden had a 90 to complete the squad.

“Their sixth man, who had never had his score count in a match before (only the low five scores count towards the team total), shot a 77 on us,” Cutshall lamented. “The underclassmen are coming on for us, but ours is now only the spoiler position.”

INTRAMURAL FOOTBALL STANDINGS

KOLLEN LEAGUE STANDINGS AS OF OCTOBER 6th

Kollen Indies	8 0 0
Phelps A	7 1 0
Durfee A	7 1 0
Phelps B	5 2 1
The Max	5 3 0
Crispell Cripplers	4 4 0
Junkies	4 4 1
The Zoo	2 6 0
Durfee B	2 7 0
Kollen 1B	0 8 0
Kollen 3rd Floor	0 8 0

FRATERNITY LEAGUE STANDINGS AS OF OCTOBER 5th

Arkie Blue	8 0 0
Cosmos	5 2 1
Arkie White	5 3 0
Knicks	4 4 0
Fraters	4 4 0
Seminary	2 5 1
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